

Lorrie McClanahan

EDUCATION

MFA Painting Texas Christian University
BFA Painting and Drawing University of North Texas

EXHIBITIONS

- 2011 *Ephemera*, DeLuce Gallery at Northwest Missouri State University, Maryville, Missouri, juror: Daniel Keegan, director Milwaukee Art Museum
- 2010 *First Context*, Manifest Creative Research Gallery and Drawing Center, Cincinnati, Ohio (catalog)
September Competition, Alexandria Museum of Art, Alexandria, Louisiana (catalog)
Version Territory, MFA Thesis Exhibition, Moudy Gallery, Texas Christian University, Fort Worth, TX (solo)
Transmission, Fort Worth Contemporary Arts, Fort Worth, TX
- 2009 *Preservation is the Art of the City*, Fort Worth Community Arts Center, Fort Worth, Texas, Awards Juror: Frances Colpitt, Deedie Potter Rose Chair of Art History, Texas Christian University
Magic Mirrors and Alter Egos, Bath House Cultural Center, Dallas, Texas, Curator: Enrique Fernandez Cervantes, Visual Coordinator/Curator, Bath House Cultural Center
Texas Artists Coalition (TAC) Juried Membership Show, Fort Worth Community Arts Center, Fort Worth, Texas, Juror: Kevin Vogel, Director of Valley House Gallery, Dallas, Texas
Recent Work, Stage West, Fort Worth, Texas (solo)
Delineation, 500X Gallery, Dallas, Texas
The Visual Language of North Texas, Greater Denton Arts Council, Denton, Texas, Juror: Marty Walker, Director, Marty Walker Gallery, Dallas, Texas
Rising Eyes of Texas, Rockport Center for the Arts, Rockport, Texas, Juror: Michelle Smythe, Director of K Space Contemporary, Corpus Christi, Texas
Buzzworms in the Backyard, Fort Worth Community Arts Center, Fort Worth, Texas, Juror: Ed and Linda Blackburn, Artists
First Annual Art Org Show, Texas Christian University, Fort Worth, Texas
- 2008 *Digital Art Exhibition*, Texas Visual Arts Association (TVAA) Downtown Gallery, Dallas, Texas, Curator: David Blow, Professor, University of North Texas School of Visual Arts, Denton, Texas
Bystander Effect, Fort Worth Community Arts Center, Fort Worth, Texas (solo)
Spring Show, Visual Arts Coalition of Dallas, Dallas, Texas, Juror: Gisa Elwazir, Artist
Fresh Ideas, Visual Art League Center, Lewisville, Texas, Juror: Laurie Weller, Adjunct Professor of Art, Texas Women's University
TAC Juried Membership Show, Fort Worth Community Arts Center, Fort Worth, Texas, Juror: Nancy Whitenack, director of Conduit Gallery, Dallas, Texas
Best of the Biennial, Fort Worth Community Arts Center, Fort Worth, Texas

Preservation Is the Art of the City, Fort Worth Community Arts Center, Fort Worth, Texas, Awards Juror: Rebecca Lawton, Curator of Painting and Sculpture, Amon Carter Museum
Snap to Grid, Los Angeles Center for Digital Art, Los Angeles, California

- 2007 *Digital Art Exhibition*, TVAA Downtown Gallery, Dallas, Texas, Curator: David Blow, Professor, University of North Texas School of Visual Arts, Denton, Texas
TAC Juried Membership Show, Fort Worth Community Arts Center, Fort Worth, Texas, Jurors: Ed and Linda Blackburn, Artists
Preservation Is the Art of the City, Fort Worth Community Arts Center, Fort Worth, Texas, Awards Juror: Martha Peters, Director, Fort Worth Public Art Program
60th Annual Membership Exhibition, TVAA, Medical City, Dallas, Texas, Juror: Mary Tomas, Director Also Gallery, Dallas, Texas

AWARDS

- 2009 Honorable Mention, *The Visual Language of North Texas*
Tuition scholarship and graduate assistantship,
Texas Christian University
- 2008 Robert Niemkamp Memorial Award, *Fresh Ideas*,
Lewisville, Texas
Cynthia Brandts Memorial Award, *Preservation Is the Art of the City*, Fort Worth, Texas
Tuition scholarship and graduate assistantship, Texas Christian University
- 2007 2nd Place, *60th Annual Membership Exhibition*, TVAA,
Dallas, Texas

TEACHING EXPERIENCE

- 2009-2010 Teaching Assistant
Professor Linda Guy – Silk Screen, Lithography and Digital Printing,
Department of Art and History, TCU, Fort Worth, Texas
Duties: supervise students in development of silk screen and digital print skills, conduct labs, schedule printing and oversee maintenance of computer equipment
- 2008-2009 Departmental Assistant
Professor Linda Guy – Silk Screen, Lithography and Digital Printing
Department of Art and History, TCU, Fort Worth, Texas
Duties: supervise students in development of digital print skills, conduct labs, schedule printing and oversee maintenance of computer equipment

COLLECTIONS (selected)

Kinley Corporation
Hughes Aircraft Co.
Meridian Bank
Mr. and Mrs. David McDavid
Dr. and Mrs. Robert Torti
Mr. and Mrs. James Colli
Past Perfect, Inc.

Sol y Luna, Inc.
Dr. and Mrs. Steven M. Needleman
Mr. And Mrs. Herschel Walker
Mr. and Mrs. Phil Daniels
Morrison Group, Inc.
Beaumont Ranch, Inc.
Sagecrest Alzheimers Care Center
Mr. and Mrs. Gene Martin

BIBLIOGRAPHY

Fort Worth Weekly, Navigating Through Fort Worth, January 26, 2011, Arts.
Art & Seek, exhibition announcement with photo, July 2008
Fort Worth Star Telegram
 “Rhapsody in Blue,” April 6, 2008, 1F.
 Exhibition announcement with photo, September 7, 2007, Go!, 38.
 Installation photo, May 8, 2002, 1B.
DallasArtsRevue
 March 2009
 April 2008
 September 2007
Takeout Photo, Interview
<http://takeoutphoto.blogspot.com/2008/08/special-guest-lorrie-mcclanahan-talks.html>, August 2008
San Angelo Standard-Times, installation photo, March 4, 2001, 1.
Dallas Life Magazine, “Dream Works,” January 5, 1992, 15.
Create Your Own Photoblog, by Catherine Jamieson, example work, 2006, 152, 157.
Drawing: A Contemporary Approach, by Claudia Betti and Teel Sale, example work, 1st Edition, 1980, 244-245.